

42nd Season 2023-2024

SCHOLACANTORUM  
*of* FLORIDA  
SCF

Dr. Patricia P. Fleitas, D.M.A, Artistic Director & Conductor

# Music for the Soul

**MARCH 17TH AT 3:00 PM**  
**FLORIDA ATLANTIC UNIVERSITY THEATER**  
[SCHOLACANTORUMFL.ORG](http://SCHOLACANTORUMFL.ORG)



# SCHOLA CANTORUM OF FLORIDA

Sunday, March 17, 2024

**Dr. Patricia P. Fleitas**, Artistic director & Conductor

**Roseann Mannino**, soprano

**Matthew Daniels**, baritone

**Monica Berovides-Hidalgo**, Assistant Conductor

**Krisztina Zsolczai**, collaborative pianist, Schola Chamber Ensemble

**Eerang Ahn**, collaborative pianist Schola Cantorum of Florida

**Schola Cantorum of Florida Chamber Ensemble**

**Florida Atlantic University Chamber Singers**

## **Brahms** *A German Requiem*, Op. 45

*I. Selig sind, die da Leid tragen*

*II. Denn alles Fleisch es ist wie Gras*

*III. Herr, lehre doch mich*

*IV. Wie lieblich sind deine Wohnungen*

*V. Ihr habt nun Traurigkeit*

*VI. Denn wir haben hie keine bleibende Statt*

*VII. Selig sind die Toten)*

# SCHOLA CANTORUM OF FLORIDA

## BRAHMS A GERMAN REQUIEM

### **Movement I**

#### **Matthew 5:4**

*Selig sind, die da Leid tragen, denn sie sollen getröstet werden.*

Blessed are they that mourn; for they shall have comfort

#### **Psalm 126: 5-6**

*Die mit Tränen säen, werden mit Freuden ernten. Sie gehen hin und weinen und tragen edlen Samen, und kommen mit Freuden und bringen ihre Garben.*

They that sow in tears shall reap in joy. Who goeth forth and weepeth, and beareth precious seed, shall doubtless return with rejoicing, and bring his sheaves with him.

### **Movement II**

#### **1 Peter 1:24**

*Denn alles Fleisch ist wie Gras und alle Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorret und die Blume abgefallen.*

Behold, all flesh is as the grass, and all the goodliness of man is as the flower of grass. For lo the grass with'reth, and the flower thereof decayeth.

#### **James 5:7**

*So seid nun geduldig, lieben Brüder, bis auf die Zukunft des Herrn. Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde und is geduldig darüber, bis er empfahe den Morgenregen und Abendregen.*

Now therefore, be patient, O my brethren, unto the coming of Christ. See how the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early rain and the latter rain.

#### **1 Peter 1:25**

*Aber des Herrn Wort bleibet in Ewigkeit.*

Albeit the Lord's word endureth for evermore.

#### **Isaiah 35:10**

*Die Erlöseten des Herrn werden wieder kommen, und gen Zion kommen mit Jauchzen; ewige Freude wird über ihrem Haupte sein; Freude und Wonne werden sie ergreifen und Schmerz und Seufzen wird weg müssen.*

The redeemed of the Lord shall return again, and come rejoicing unto Zion; gladness, joy everlasting, joy upon their heads shall be; joy and gladness these shall be their portion, and tears and sighing shall flee from them.

### **Movement III**

#### **Psalm 39:4-7**

*Herr, lehre doch mich, daß ein Ende mit mir haben muß, und mein Leben ein Ziel hat, und ich davon muß. Siehe, meine Tage sind einer Hand breit vor dir, und mein Leben ist wie nichts vor dir. Ach, wie gar nichts sind alle Menschen, die doch so sicher leben. Sie gehen daher wie ein Schemen, und machen ihnnenviel vergebliche Unruhe; sie sammeln und wissen nicht wer es kriegen wird. Nun Herr, wess soll ich mich trösten? Ich hoffe auf dich.*

Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish. Surely, all my days here are as an handbreadth to thee, and my lifetime is as naught to thee. Verily, mankind walketh in a vain show, and their best state is vanity. Man passeth away like a shadow, he is disquieted in vain, he heapeth up riches, and cannot tell who shall gather them. Now, Lord, O, what do I wait for? My hope is in thee.

#### **Wisdom of Solomon 3:1**

*Der Gerechten Seelen sind in Gottes Hand und keine Qual rühret sie an.*

But the righteous souls are in the hand of God, no pain nor grief shall nigh them come.

### **Movement IV**

#### **Psalm 84:1,2,4**

*Wie lieblich sind deine Wohnungen, Herr Zebaoth! Meine seele verlangt und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott. Wohl denen, die in deinem Hause wohnen, die loben dich immerdar.*

How lovely is thy dwelling place, O Lord of hosts! For my soul, it longeth, yea fainteth for the courts of the Lord: my soul and body crieth out, yea, for the living God. O blest are they that dwell within thy house; they praise thy name evermore!

### **Movement V**

#### **John 16:22**

*Ihr habt nun Traurigkeit; aber ich will euch wieder sehen und euer Herz soll sich freuen und eure Freude soll neimand von euch nehmen.*

Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

#### **Isaiah 66:13**

*Ich will euch trösten, wie Einen seine Mutter tröstet.*

Yea I will comfort you, as one whom his own mother comforteth.

# TRANSLATION CONT.

## **Movement V cont...**

### ***Ecclesiasticus 51:27***

Sehet mich an: Ich habe eine kleine Zeit Mühe und Arbeit gehabt und habe großen Trost funden.

Look upon me; ye know that for a little time labor and sorrow were mine, but at the last I have found comfort.

## **Movement VI**

### ***Hebrews 13:14***

*Denn wir haben hie keine bleibende Statt, sondern die zukünftige suchen wir.*

Here on earth we have no continuing place, howbeit, we seek one to come.

### ***1 Corinthians 15:51,52,54,55***

*Siehe, ich sage euch ein Geheimnis: Wir werden nicht alle entschlafen, wir werden aber alle verwandelt werden; und dasselbige plötzlich, in einem Augenblick, zu der Zeit der letzten Posaune. Denn es wird die Posaune schallen, und die Toten wervandelt werden. Dann wird erfüllet werden das Wort, das geschrieben steht: Der Tod is verschlungen in den Sieg. Tod, wo ist dein Stachel? Hölle, wo ist dein Sieg?*

Lo, I unfold you a mystery. We shall not all sleep, but we shall all be changed in a moment, in a twinkling of an eye, at the sound of the trumpet. For the trumpet shall sound, and the dead shall be raised incorruptible, and all we shall be changed. Then what of old was written, the same shall be brought to pass. For death shall be swallowed in victory! Death, O where is they sting? Grave, where is thy triumph?

### ***Revelation 4:11***

*Herr, du bist Würdig zu nehmen Preis und Ehre und Kraft, denn du hast alle Dinge geschaffen, und durch deinen Willen haben, sie das Wesen und sind geschaffen.*

Worthy art thou to be praised, Lord of honor and might, for thou hast earth and heaven created, and for thy good pleasure all things have their being and were created.

## **Movement VII**

### ***Revelation 14:13***

*Selig sind die Toten, die in dem Herrn sterben, von nun an. Ja, der Geist spricht, daß sie ruhen von ihrer Arbeit; denn ihre Werke folgen ihnen nach.*

Blessed are the dead which die in the Lord from henceforth: Sayeth the spirit, that they rest from their labors, and their works follow after them.

Carus 27.055/50

Translation: E.M.Traquiar, revised by Robert Hugh Benson

**FULL  
PROGRAM  
HERE**





## **PATRICIA P. FLEITAS, D.M.A.**

### *ARTISTIC DIRECTOR AND CONDUCTOR*



Dr. Fleitas is Professor of Music and Director of Choral and Vocal Studies at Florida Atlantic University and in her seventh season as Artistic Director/Conductor of the Schola Cantorum of Florida (SCF), Ensemble in Residence at FAU. She has maintained lucrative and successful voice and conducting studios at the undergraduate and graduate level since her appointment at FAU in the Fall of 1992. Throughout her career she has instituted several choral ensembles and programs in Texas and Florida to include, the FAU Chamber Singers, Women's Chorus, University Chorus, the Annual Madrigal Dinner Program, and the University's Latin American Choral Ensemble ¡Cantemos!, an expression of Dr. Fleitas' continuing interest and study in the choral music of the Iberian Peninsula and Latin America. This ensemble is a rare component of university choral programs throughout

the nation. Her most recent initiatives include the SCF Chamber Ensemble (2015) and the Schola Cantorum Education Program comprised of the Youth Choral and Vocal Academy (in collaboration with FAU and Girls Club of Palm Beach County), Young Emerging Artists, and Artists in Residence. Under her tutelage, graduate choral conducting and voice students have graduated to teach at institutions of higher education upon achieving terminal degrees in the field. Likewise, throughout her tenure at FAU, undergraduate and graduate students from her voice studio have won vocal competitions of national and international standing as well as maintaining a performance career of national and international stature. Her ensembles have performed throughout Europe, Canada, and the United State. Under her direction, the FAU Chamber Singers have performed as featured ensembles for the Florida Music Education Association (FMEA) State In-service Conference and the Florida American Choral Directors Association Conference. ¡Cantemos! performed at the FMEA conference in 2017, and, had previously served as the demonstration ensemble for a session presented by Dr. Fleitas on the topic of Latin American choral music. At the 2017 conference she presented a session entitled, "Latin American Choral Music for All!" Dr. Fleitas has conducted the FAU Symphony Chorus with the Palm Beach Symphony in performances of choral masterworks by Mozart, Beethoven, Puccini, Haydn, and Bruckner. Since her appointment as Artistic Director/Conductor of Schola Cantorum of Florida, her repertoire has been complemented through performances of major choral works in collaboration with SCF, the FAU Chamber Singers, and professional instrumentalists in the South Florida community. She has served as chorus master in South Florida stage productions of the films *Amadeus*, *Harry Potter and the Prisoner of Azkaban*, and *Distant Worlds: Music From Final Fantasy*. Some of her recognition includes the 2001 Florida Atlantic University Faculty Talon Award for exceptional leadership, commitment, and service to FAU students, the 2003-2004 award for excellence in undergraduate teaching, and the 2011 Lifelong Learning grant to support her Latin American choral music research in Colombia. Prior to joining the FAU music faculty in 1992, Dr. Fleitas was awarded a graduate teaching assistantship at The University of Texas at Austin and appointed as conductor of the UT Women's Chorus. Previously, she served as associate coordinator of choral programs at Texas A&M University, College Station where she founded the TAMU Women's Chorus, the Madrigal Dinner Program, and the Texas Collegiate Women's Choral Festival, an annual event that remains active at the state level. Dr. Fleitas received a Master of Music and a Doctor of Musical Arts in Choral Performance/Conducting from the University of Texas at Austin, under the tutelage of the late Dr. Morris J. Beachy. She holds bachelor and master degrees in music education. She has held leadership positions in state and regional teams of the American Choral Directors Association, and from 2015-2017 served as president of the Florida Collegiate Music Education Association. She is an active voice teacher, choral/vocal clinician, adjudicator, chorusmaster and guest conductor.



# ROSE MANNINO

## SOPRANO



Soprano Rose Mannino has sung leading roles in both the United States and Italy—performing a diverse repertoire including operatic roles, oratorio, chamber music, and new works. Recent operatic roles include the title role in Handel's *Alcina*; Paula Jordan in William Bolcom's *Dinner at Eight*; Dai Yu (debut) in Bright Sheng's, *Dream of the Red Chamber*; Laretta in Gianni Schicchi; and Cleopatra in Giulio Cesare with the University of Michigan Opera. Additional roles include Musetta in *La Bohème* (La Musica Lirica, Italy), Clorinda in *La Cenerentola* (La Musica Lirica, Italy & LSU Opera), Zerlina in *Don Giovanni* (Festival South Opera), Miss Jessel in *Turn of the Screw* (LSU Opera), and Papagena in *The Magic Flute* (Opéra Louisiane). Equally at home in oratorio and concert repertoire, she has appeared as soprano soloist and guest artist in concerts and major works with the

University of Michigan Symphony Orchestra, Louisiana Philharmonic Orchestra, Detroit Community Chorus, Oakland Choral Society, Starkville Symphony, and Delray Beach Chorale. She has appeared as soprano soloist for the Vaughan Williams *Dona Nobis Pacem*, Vivaldi *Gloria*, Fauré *Requiem*, Mozart *Coronation Mass*, Handel *Messiah*, Brahms *Requiem*, Dubois *Seven Last Words of Christ*, and Laurie in Copeland's *Tenderland Suite*. In 2018, she was featured on the full-length album, *Bells In Tower At Evening Toll*, performing a set of art songs for soprano and piano set to texts by Thomas Moore and written by dear friend and accomplished composer, David P. Rossow. The album was professionally produced and released by the Wisdom Recordings Label in 2019 and is currently available on various music media platforms including Spotify and Apple Music.

In addition to her performance credits, Dr. Mannino is a dedicated voice teacher adept at teaching a wide variety of singing styles spanning operatic/classical to musical theatre, commercial music, pop, and jazz. During the 16-17 academic year, she was on faculty at both the University of Alabama and Mississippi State as an Applied Voice Instructor. Many of her students have excelled in competitions placing at both regional and local NATS chapters. Her interests have led to continued exploration and study in voice science and acoustics, and she is regularly invited to present on topics pertaining to acoustics, resonance, and practical applications of the software program, VoceVista. She has presented on these topics at the MSVMA Virtual Summer Conference with husband and baritone, Dr. Matt Daniels, for the voice faculty at the University of Michigan, at the Universiti Teknologi Mara (UiTm) in Malaysia, and as a returning guest lecturer for vocal pedagogy courses at both the University of Miami and University of Michigan.

Dr. Mannino is currently on the faculty at the University of Michigan as Lecturer of Voice and also serves on the faculty for the MPulse Summer Vocal Arts Institute. She holds the Bachelor of Music in Vocal Performance from Florida Atlantic University, Master of Music from Louisiana State University, and Specialist of Music and Doctor of Musical Arts from the University of Michigan.

Website: <https://rosemannino.wixsite.com/rosemanninosoprano>



# MATTHEW J. DANIELS

## BARITONE



Baritone Matthew J. Daniels was born and raised in Fort Pierce, FL. He holds the Doctor of Musical Arts degree in Vocal Performance and Pedagogy from Louisiana State University, Master of Arts and Bachelor of Music degrees from Florida Atlantic University, an Associate of Arts from Indian River Community College, and he attended Manhattan School of Music in 2001 for undergraduate studies.

Dr. Daniels is Director of Music at Bishop Foley Catholic High School and Guardian Angels Catholic Church in Michigan. Most recently, he taught on the voice faculties of the University of Michigan-Flint, Eastern Michigan University, Madonna University, and Spring Arbor University. During 2016-17, Daniels was Assistant Professor of Voice at Mississippi State University, and prior to attending LSU as a doctoral teaching assistant, he was an adjunct instructor of voice at

Florida Atlantic University and Indian River State College. Equally comfortable in a variety of musical styles, Daniels has sung leading roles in both opera and musical theatre, and he is an avid performer of concert and recital works. This season, Daniels will perform as baritone soloist for Bach's *Wachet Auf*, Handel's *Messiah*, Vaughan Williams' *Fantasia on Christmas Carols*, and an Easter cantata (TBD). Recent engagements include AGMA chorister in *Faust* and *Aida* (as well as others) with Detroit Opera, guest clinician for a vocal & choral clinic at Christ the King Church (Michigan), soloist for Handel's *Messiah* with Schola Cantorum of Florida & FAU Chamber Singers, *The Mikado* (Pooh-bah and stage director), *Amahl & the Night Visitors* (Melchior), and baritone soloist for Beethoven *Mass in C* with the UMS Choral Union "Summer Sing" concert series. Leading roles in opera, operetta, and musical theatre include the following: *Così fan tutte* (Guglielmo), *Il barbiere di Siviglia* (Figaro), *The Magic Flute* (Papageno), *La Bohème* (Marcello), *Rigoletto* (Rigoletto), *Le Nozze di Figaro* (Il Conte di Almaviva), *Amahl and Night Visitors* (Balthazar), *Der Schauspieldirektor* (Buff), *The New Moon* (Robert), *The Mikado* (Pooh-bah), *Godspell* (Jesus), *Camelot* (Lancelot), *South Pacific* (Emil), *Man of La Mancha* (Cervantes/Don Quixote), *A Grand Night for Singing* (Leading Man), and *Cole!* (Leading Man). Additionally, he has performed as baritone soloist in numerous major works: *Coronation Mass* (Mozart), *Requiem* (Brahms), *Requiem* (Mozart), *Messiah* (Handel), *Elijah* (Mendelssohn), *Requiem* (Fauré), *Seven Last Words of Christ* (Dubois), *Mass of the Children* (Rutter), and *Five Mystical Songs* (Vaughan Williams).

In addition to topics in vocal pedagogy, Dr. Daniels' research interests are steeped in the music of David P. Rossow, dear friend and subject of his doctoral dissertation. Daniels has presented his research on Rossow's songs at several conferences including the 2020 CMS Great Lakes Regional Conference (cancelled due to COVID), the 2019 CMS National Conference, the 31st CMS Pacific Northwest Regional Conference, the International Congress of Voice Teachers (Stockholm, Sweden), and the 41st Southern Region NATS Conference. In 2018, Daniels joined forces with additional musicians/friends to record *Bells In Tower At Evening Toll*—a full-length recording featuring the oeuvre of Rossow's songs for solo voice and piano to-date, which was released on the Wisdom Recordings Label and is available on all major streaming platforms (Spotify, Apple Music, YouTube, etc.). Furthermore, Dr. Daniels co-presented a lecture entitled *Voce Vista: Practical Applications for Teachers and Singers* for the Michigan School Vocal Music Association (MSVMA) and University of Michigan voice faculty (by invitation) with his wife, Dr. Rose Mannino (soprano), during Summer of 2020

Outside of teaching and research, Daniels is an avid composer of contemporary sacred music. His numerous titles are published with International Liturgy Publications ([www.ILPmusic.org](http://www.ILPmusic.org)) and Simply Liturgical Music ([www.SLMusic.org](http://www.SLMusic.org)). Visit [www.matthewjdaniels.com](http://www.matthewjdaniels.com) for more information.

## **EERANG AHN**

### *COLLABORATIVE PIANIST*



A native of Seoul, South Korea, Eerang Ahn is an active collaborative pianist in Palm Beach and Broward counties. Since 1999, she has participated in a variety of projects, including the recording of the albums of The Ahacross Choir Foundation Hymn series in Seoul. Also involved in musical theater, Ms. Ahn has performed piano and keyboards for the productions *Godspell*, *Werther*, and *You're a Good Man, Charlie Brown*. She has served as collaborative pianist with Daekwang Men's Chorus, Ahacross Choir, Certo Chamber and Concert choir at Palm Beach Atlantic University, Florida Atlantic University's Chamber Singers and the Latin American choral ensemble ¡Cantemos!. Ms. Ahn holds Bachelor of Music and Master of Music degrees in Theory and Composition from Sungshin Women's University in Korea, a Bachelor of Arts in Counseling Psychology from Hanyang C. University, and a Master of Music in Piano Performance from Florida Atlantic University. Her publications include "A Study on Pythagoras's Music Theory" (Master's thesis), and "The Effect of Beethoven's Music on Development of Orchestra" (SSWU Musicology Journal). Currently, Ms. Ahn serves as adjunct professor and choral/vocal collaborative pianist at Florida Atlantic University.

## **KRISZTINA ZSOLCZAI**

### *COLLABORATIVE PIANIST*



Krisztina Zsolczai served as full-time faculty in the Department of Music at Florida Atlantic University for 15 years in the area of keyboard studies and collaborative artist in choral and vocal studies for the FAU Chamber Singers and students in the applied voice and graduate conducting studios of Dr. Patricia P. Fleitas and rehearsal pianist for FAU Symphony Chorus performances with performances with Palm Beach Symphony. She frequently performs with former FAU students' doctoral and graduate recitals in various states and most recently joined the Schola Cantorum of Florida. A native of Hungary, Zsolczai holds a bachelor of music degree in piano performance and piano pedagogy from the Béla Bartók Music Conservatory of Miskolc University where she graduated summa cum laude. In 2005 she received a Master of Arts in Piano Performance with honors from FAU, under the tutelage of Dr. Heather Coltman. She is the recipient of the Graduate Student in Excellence Award and cited in the The Chancellor's List 2004-2005, the highest academic honor to America's Outstanding Graduate Students. Zsolczai has worked as assistant director of Teaching Outstanding Performers (TOPS) summer camp for three consecutive years and remains active as piano instructor. She was the pianist for the Florida All-State Women's Chorus at the 2008 Annual Florida Music Educators Association In-Service Clinic and Conference in Tampa, Florida. She also had the privilege of collaborating under the direction of renowned conductors for the Florida ACDA Intercollegiate Honor Chorus at the 2005, 2006 and 2007 state conferences. Mrs. Zsolczai has performed in Hungary, Austria, Italy, Latvia, Switzerland, the Czech Republic, Germany, Poland, and the United States. She has worked with Madame Virginia Zeani, Marcello Giordani, Michael McGlynn, the Late Dr. Morris J. Beachy, Dr. Jean Barr and Libby Larsen to name a few. She also has had the opportunity to perform Béla Bartók's *Bluebeard's Castle*— with Dean Peterson, and Birgit Fioravante and served as musical director and Hungarian coach. In 2013, she was invited by Omaha Opera as rehearsal pianist and Hungarian language coach working with Samuel Ramey and Kara Shay Thompson, under the direction of Hal France. Zsolczai was honored to perform for His Holiness the 14th Dalai Lama of Tibet at "Compassion as a Pillar of World Peace" presentation, and appeared on stage at the TEDx Boca Raton event hosted by FAU. She has most recently recorded an album with FAU's Hoot/Wisdom Recording Label, featuring the works of composer David P. Rossow. Mrs. Zsolczai is a sought after collaborative pianist and maintains an active private piano studio in South Florida.



# **MONICA BEROVIDES-HIDALGO**

## *ASSISTANT CONDUCTOR, ARTIST IN RESIDENCE*



Monica Berovides-Hidalgo, mezzo-soprano, is currently Director of Worship at First Church of Coral Springs and adjunct professor of voice at Florida Atlantic University. Ms. Berovides-Hidalgo is also assistant conductor and artist in residence with Schola Cantorum of Florida and Director/Instructor for the SCOF Music Academy at FAU since 2009. She is currently Music Director with Torch and Trumpet Theater Company and is playing the role of Mrs. Martini in the musical “It’s a Wonderful Life” in December 2023 and recently played the role of Anna in the musical “When Calls the Heart” in June 2023. She played the role of Mary the mother of Jesus in the musical “The Scarlet Thread” in June 2022. She sang with Palm Beach Opera Chorus for five seasons (2009-2014). Ms. Berovides-Hidalgo currently serves as the president of the Board of Directors of Schola Cantorum of Florida and currently serves as

chair of the workshop committee of the Florida Chapter of the Fellowship Music and Worship Arts.

Ms. Berovides-Hidalgo has performed and recorded throughout South Florida and the United States and she is an accomplished and sought-after soloist with experience in studio recording and cross-over styles including opera, musical theater, recital repertoire, Contemporary Commercial Music, Contemporary and Traditional Christian music and Latin American popular songs. She is certified in Somatic Voicework; The LoVetri Method, and also certified with The Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah University and he has completed the Lyric Diction Workshop at Vanderbilt University.

Ms. Berovides-Hidalgo is an active coach, clinician, and private voice instructor.



# 2023–2024 SEASON

## SCHOLA CANTORUM OF FLORIDA

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Hannah Sherman  
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Tatiana Takvorian  
Katelyn Welsh  
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Jasmine Young

∞ Student Board • † Graduate Student

## ORCHESTRA

### Violin

Rafael Elivira  
Ruby Berland

### Viola

Laurice Buckton

### Cello

Jody Yanow

### Bass

Mik Groniger

### Flute/Picc

David Suarez

### Oboe

Alexis Porcaro

### Clarinet

Stojo Miserlioski

### Bassoon

Laura Winters

### Horn

Sharon Janezic

### Timpani

Seth Wexler



## MISSION AND VISION STATEMENTS

**MISSION:** To support the appreciation of choral music through inspiring performances, raising choral excellence, and collaborating with professionals to help young artists achieve their educational and professional goals and create a community of musical expression.

**VISION:** To inspire choral excellence in South Florida, supporting young professional singers, professional singers, and nonprofessional singers through performances, as well as established educational programs.

## ABOUT SCHOLA CANTORUM OF FLORIDA

In its 42nd Season, Schola Cantorum of Florida (SCOF), has performed in Palm Beach, Broward, and Dade Counties. Committed to choral excellence, community outreach, cultural/artistic growth, and education, this organization fosters the value of live music and cultural enrichment in any community. Through careful programming of choral masterworks, this community of singers has presented and/or participated in a multiplicity of diverse programs and partnerships. Traditionally, SCOF has promoted the significance of choral education/experience for children and adults in community settings. As part of its outreach, in 2016 a partnership with Florida Atlantic University as Ensemble in Residence, Department of Music, Choral and Vocal Studies Program, was established. This partnership has established an ongoing collaboration with FAU's Chamber Singers, alumni, and faculty through weekly rehearsals and numerous performances at the highest artistic level, the vocal, and artistic training of emerging artists through the Schola Cantorum Education Program which includes Artists in Residence (AIR), Young Artists (YA's) and the SCOF Academy of Music at FAU. The AIRS offers opportunities for professional and upper-level soloists to perform solo work. The YA's create opportunities for emerging artists and creates strong leadership skills as representatives of the ensemble in musical and non-musical activities. Under the current artistic director/conductor, the SCOF Chamber Ensemble was founded in 2015. Comprised of professional and exceptional community members including AIR's and YA's and is part of the SCOF concert season. The SCOF Music Academy at FAU, offers an after-school program for children K-8 and had five weeks of summer camp this year.

SCOF has attracted singers of diverse backgrounds, experiences, and age groups. It is a multi-generational ensemble that prides itself as a true traditional community chorus with a permanent roster of diverse singers meeting weekly to unveil the artistic and educational values of every score programmed. Each season is comprised of at least two major concerts in addition to collaborative opportunities offered. SCOF participates in the "Annual FAU Handel's Messiah Performance with Students, Faculty, and Alumni." Previously, it has performed and collaborated in numerous events throughout South Florida, recently as the chorus for Andrea Bocelli's Annual Valentine's Concert in 2022. SCOF welcomes new members through a simple audition in its pursuit to build relationships and community through musical and educational events. Ultimately, it aspires to promote unity through song, add performance opportunities to its season, and recruit students who wish to expand their singing experience by becoming part of the SCOF Music Academy.

Join us today! [www.scholacantorumfl.org/join](http://www.scholacantorumfl.org/join)

**WE ARE THANKFUL FOR THE SUPPORT !**

# Florida Atlantic University®



## **SUPPORT SCHOLA CANTORUM OF FLORIDA**

Schola Cantorum of Florida (SCOF) is deeply grateful for the generosity of its patrons, which allows us to continue our programs. These include the Schola Cantorum of Florida Education Program, which houses the SCOF Music Academy, Young Artists and Artists in Residence performing choral masterworks with professional orchestral accompaniment and providing scholarships for students. SCOF has also awarded scholarships to more than thirty students aspiring to pursue university studies in music. The financial support of longstanding and new patrons makes it possible for SCOF to continue its educational programs and artistic endeavors. Please consider making a tax-deductible donation today, to help maintain our advocacy for the art and education of choral performance in South Florida. With your help, SCOF will continue to bring together dedicated singers and young emerging artists in concert performances and introduce students to the joy of choral music.

<https://www.scholacantorumfl.org/donate/>





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## ACKNOWLEDGMENTS

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