

2022-2023 SEASON

SCHOLA  
of SCANTORUM  
of FLORIDA  
S C F

*Expressions of Peace*

*• Music's Plea for Peace*

*Music's Plea for Peace*

SATURDAY APRIL 1, 2023 7PM  
FAU UNIVERSITY THEATER, BOCA RATON

PATRICIA P. FLEITAS, D.M.A., ARTISTIC DIRECTOR & CONDUCTOR

# SCHOLA CANTORUM OF FLORIDA PROGRAM

Dr. Patricia P. Fleitas, *artistic director & conductor*  
Monica Berovides-Hidalgo, *assistant conductor*  
Krisztina Zsolczai, *collaborative pianist, Schola Chamber Ensemble*  
Eerang Ahn, *pianist, Schola Cantorum*  
Florida Atlantic University Chamber Singers

## I

*Christus factus est pro nobis obediens*  
Philipians 2: 8-9

Anton Bruckner  
(1899-1984)

*Verleih uns Frieden*

Felix Mendelssohn  
(1809 -1847)

## II

SCOF Academy of Music at FAU  
Monica Berovides-Hidalgo, *director and conductor*  
Inez Radulov, *instructor and pianist*

*Kye Kye Kule*

arr. Greg Gilpin  
(b. 1964)

*Bella ciao*

arr. Christi Jones

*Gloria*

Daniel Perez, *flute*

Michael John Trotta  
(b. 1978)

Love and Light

Jeffery L. Ames  
(b.1969)

## III

For the Sake of Our Children

Preston Nichols, *tenor*

Jeffery L. Ames  
(b. 1969)

**Psalms**

Michael Miranda, *tenor*

Elizabeth Cracchiolo, *soprano*

Lukas Foss  
(1899-1984)

Part I: Psalm CXXI: 1, 2; Psalm XCV: 4

Part II: Psalm XCVIII: 1, 4, 6

Part III: Psalm XXIII: 1, 2, 3

## Intermission

### IV

The Road Home	Junchan Zhao, <i>soprano</i>	Stephen Paulus (1949-2014)
The Gift Outright A Concord Cantata		Randall Thompson (1899-1994)
Symphony of Psalms		Igor Stravinsky (1882-1971)
1. Psalms 38:13-14		
2. Psalms 39: 2-4		
3. Psalms 39: 2-4		
Hallelujah!	Christopher Ramsey, <i>tenor</i> Justin Hines, <i>baritone</i>	Robert DeCormier (1922-2017)

## Translations

*Christus factus est pro nobis obediens*  
Christ became obedient for us  
unto death, even the death of the  
cross. Wherefore God also hath  
exalted Him, and hath given Him  
a name which is above every ame.  
*C.F. Peters Corporation*

*Verleih Uns Frieden*  
Graciously grant us peace  
Lord God, in our time;  
there is no one else  
who could fight for us  
except you ,our God, alone.  
*Francis Browne July 2008*

## Symphony of Psalms

### 1. (Psalm 38, verses 13 and 14)

*Exaudi orationem meam, Domine, et*  
*deprecationem meam. Auribus percipe*  
*lacrimas meas. Ne sileas, ne sileas.*

*Quoniam advena ego sum apud te et*  
*peregrinus, sicut omnes patres mei.*

*Remitte mihi, prius quam abeam et*  
*amplius non ero.*

*Hear my prayer, O Lord, and with Thine*  
*ears consider my calling: hold not Thy*  
*peace at my tears.*

*For I am a stranger with Thee: and a*  
*sojourner, as all my fathers were.*

*O spare me a little that I may recover*  
*my strength: before I go hence and be no*  
*more seen.*

## 2. (Psalm 39, verses 2, 3 and 4)

*Expectans expectavi Dominum, et intendit mihi.*

*Et exaudivit preces meas; et exudit me da lacu miseriae, et de lato faecis.*

*Et statuit super petram pedes meos: et direxis gressus meos.*

*Et immisit in os meum canticum novorum, carmen Deo nostro.*

*Videbunt multi, videbunt et timabunt: et aperabunt in Domino.*

I waited patiently for the Lord: and He inclined unto me, and heard my calling.

He brought me also out of the horrible pit, out of the mire and clay:

and set my feet upon the rock, and ordered my goings.

And He hath put a new song in my mouth: even a thanksgiving unto our God.

Many shall see it and fear: and shall put their trust in the Lord.

## 3. (Psalm 150)

*Alleluia.*

*Laudate Dominum in sanctis Ejus.*

*Laudate Eum firmamenti virtutis Ejus.*

*Laudate Dominum.*

*Laudate Eum in virtutibus Ejus*

*Laudate Eum secundum multitudinem magnitudinis Ejus.*

*Laudate Eum in sono tubae.*

*Laudate Eum. Alleluia. Laudate Dominum. Laudate Eum.*

*Laudate Eum in timpano et choro,*

*Laudate Eum in cordis et organo;*

*Laudate Eum in cymbalis bene jubilationibus.*

*Laudate Eum, omnis spiritus laudate Dominum.*

*Alleluia.*

*Alleluia.*

*O praise God in His holiness:*

*praise Him in the firmament of His power.*

*Praise Him in His noble acts:*

*praise Him according to His excellent greatness.*

*Praise Him in the sound of the trumpet:*

*Praise Him upon the lute and harp.*

*Praise Him upon the strings and pipe.*

*Praise Him upon the well-tuned cymbals.*

*Let everything that hath breath praise the Lord.*

*Alleluia.*



# PATRICIA P. FLEITAS, D.M.A.

ARTISTIC DIRECTOR AND CONDUCTOR



Dr. Fleitas is Professor of Music and Director of Choral and Vocal Studies at Florida Atlantic University and in her seventh season as Artistic Director/Conductor of the Schola Cantorum of Florida (SCF), Ensemble in Residence at FAU. She has maintained lucrative and successful voice and conducting studios at the undergraduate and graduate level since her appointment at FAU in the Fall of 1992. Throughout her career she has instituted several choral ensembles and programs in Texas and Florida to include, the FAU Chamber Singers, Women's Chorus, University Chorus, the Annual Madrigal Dinner

Program, and the University's Latin American Choral Ensemble *¡Cantemos!*, an expression of Dr. Fleitas' continuing interest and study in the choral music of the Iberian Peninsula and Latin America. This ensemble is a rare component of university choral programs throughout the nation. Her most recent initiatives include the SCF Chamber Ensemble (2015) and the Schola Cantorum Education Program comprised of the Youth Choral and Vocal Academy (in collaboration with FAU and Girls Club of Palm Beach County), Young Emerging Artists, and Artists in Residence.

Under her tutelage, graduate choral conducting and voice students have graduated to teach at institutions of higher education upon achieving terminal degrees in the field. Likewise, throughout her tenure at FAU, undergraduate and graduate students from her voice studio have won vocal competitions of national and international standing as well as maintaining a performance career of national and international stature.

Her ensembles have performed throughout Europe, Canada, and the United State. Under her direction, the FAU Chamber Singers have performed as featured ensembles for the Florida Music Education Association (FMEA) State In-service Conference and the Florida American Choral Directors Association Conference. *¡Cantemos!* performed at the FMEA conference in 2017, and, had previously served as the demonstration ensemble for a session presented by Dr. Fleitas on the topic of Latin American choral music. At the 2017 conference she presented a session entitled, "Latin American Choral Music for All!" Dr. Fleitas has conducted the FAU Symphony Chorus with the Palm Beach Symphony in performances of choral masterworks by Mozart, Beethoven, Puccini, Haydn, and Bruckner. Since her appointment as Artistic Director/Conductor of Schola Cantorum of Florida, her repertoire has been complemented through performances of major choral works in collaboration with SCF, the FAU Chamber Singers, and professional instrumentalists in the South Florida community. She has served as chorus master in South Florida stage productions of the films *Amadeus*, *Harry Potter and the Prisoner of Azkaban*, and *Distant Worlds: Music From Final Fantasy*.

Some of her recognition includes the 2001 Florida Atlantic University Faculty Talon Award for exceptional leadership, commitment, and service to FAU students, the 2003-2004 award for excellence in undergraduate teaching, and the 2011 Lifelong Learning grant to support her Latin American choral music research in Colombia. Prior to joining the FAU music faculty in 1992, Dr. Fleitas was awarded a graduate teaching assistantship at The University of Texas at Austin and appointed as conductor of the UT Women's Chorus. Previously, she served as associate coordinator of choral programs at Texas A&M University, College Station where she founded the TAMU Women's Chorus, the Madrigal Dinner Program, and the Texas Collegiate Women's Choral Festival, an annual event that remains active at the state level.

Dr. Fleitas received a Master of Music and a Doctor of Musical Arts in Choral Performance/Conducting from the University of Texas at Austin, under the tutelage of the late Dr. Morris J. Beachy. She holds bachelor and master degrees in music education. She has held leadership positions in state and regional teams of the American Choral Directors Association, and from 2015-2017 served as president of the Florida Collegiate Music Education Association. She is an active voice teacher, choral/vocal clinician, adjudicator, chorusmaster and guest conductor.

## **MONICA BEROVIDES-HIDALGO**

*ASSISTANT CONDUCTOR, ARTIST IN RESIDENCE*



Monica Berovides-Hidalgo, mezzo-soprano, is currently adjunct professor of voice at Florida Atlantic University and director of music, traditional worship at First Church of Coral Springs. Ms. Berovides-Hidalgo is assistant conductor and artist in residence with Schola Cantorum of Florida fulfilling the role of section leader, soloist, and voice instructor within the Youth Choral Program since 2009 and also served as Operations Manager of the Palm Beach Symphony for five consecutive seasons (2009-2014). She has been vocal instructor and vocal coach with Heather Schmulian's DramaWorks since 2015. In 2008 she

received the first-place award in the Michael and Madelyn Savarick Competition and was selected to present an honor's voice student recital in the President's mansion at Florida Atlantic University.

Ms. Berovides-Hidalgo has performed and recorded throughout South Florida and the United States, including numerous operas with the Palm Beach Opera chorus (2009–2013). Her concert hall repertoire includes such oratorios as Handel's *Messiah* and *Dixit Dominus*, Durufle's *Requiem*, Vivaldi's *Gloria*, Purcell's *Jubilate Deo*, Bach's *Magnificat in D*, Haydn's *Missa in tempore belli*, Vaughn Williams's *Folksongs of the Four Seasons*, Corigliano's *Fern Hill* and Schubert's *Mass in C Major*.

Ms. Berovides-Hidalgo is an accomplished and sought-after soloist with experience in studio recording and cross over styles; jazz, musical theater, opera, recital repertoire, contemporary Christian and Latin American popular songs. She received a Bachelor of Music in vocal performance and a Master of Arts with a concentration in choral conducting from Florida Atlantic University under the tutelage of Dr. Patricia P. Fleitas. Ms. Berovides-Hidalgo was the recipient of the Department of Music Graduate Honors Scholarship for two consecutive years. She is certified in Level I of the Somatic Voicework; The LoVetri Method, and also certified with The Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah University. She has completed the Lyric Diction Workshop at Vanderbilt University. Ms. Berovides-Hidalgo is an active coach, clinician, and private voice instructor and she is a member of the National Association of Teachers of Singing (NATS).





## EERANG AHN

### COLLABORATIVE PIANIST



A native of Seoul, South Korea, Eerang Ahn is an active collaborative pianist in Palm Beach and Broward counties. Since 1999, she has participated in a variety of projects, including the recording of the albums of The Ahacross Choir Foundation Hymn series in Seoul. Also involved in musical theater, Ms. Ahn has performed piano and keyboards for the productions *Godspell*, *Werther*, and *You're a Good Man, Charlie Brown*. She has served as collaborative pianist with Daekwang Men's Chorus, Ahacross Choir, Certo Chamber and Concert

choir at Palm Beach Atlantic University, Florida Atlantic University's Chamber Singers and the Latin American choral ensemble *¡Cantemos!*.

Ms. Ahn holds Bachelor of Music and Master of Music degrees in Theory and Composition from Sungshin Women's University in Korea, a Bachelor of Arts in Counseling Psychology from Hanyang C. University, and a Master of Music in Piano Performance from Florida Atlantic University. Her publications include "A Study on Pythagoras's Music Theory" (Master's thesis), and "The Effect of Beethoven's Music on Development of Orchestra" (SSWU Musicology Journal).

Currently, Ms. Ahn serves as adjunct professor and choral/vocal collaborative pianist at Florida Atlantic University.

## KRISZTINA ZSOLCZAI

### COLLABORATIVE PIANIST



Krisztina Zsolczai served as full-time faculty member in the Department of Music at Florida Atlantic University for 15 years in the area of keyboard studies and collaborative artist in choral and vocal studies for the FAU Chamber Singers and students in the applied voice and graduate conducting studios of Dr. Patricia P. Fleitas and rehearsal pianist for FAU Symphony Chorus performances with performances with Palm Beach Symphony. She frequently performs with former FAU students' doctoral and graduate recitals in various states and most recently joined the Schola

Cantorum of Florida. A native of Hungary, Zsolczai holds a bachelor of music degree in piano performance and piano pedagogy from the Béla Bartók Music Conservatory of Miskolc University where she graduated summa cum laude. In 2005 she received a Master of Arts in Piano Performance with honors from FAU, under the tutelage of Dr. Heather Coltman. She is the recipient of the Graduate Student in Excellence Award and cited in the The Chancellor's List 2004-2005, the highest academic honor to America's Outstanding Graduate Students. Zsolczai has worked as assistant director of Teaching Outstanding Performers (TOPS) summer camp for three consecutive years and remains active as piano instructor. She was the pianist for the Florida All-State Women's Chorus at the 2008 Annual Florida Music Educators Association In-Service Clinic and Conference in Tampa, Florida. She also had



the privilege of collaborating under the direction of renowned conductors for the Florida ACDA Intercollegiate Honor Chorus at the 2005, 2006 and 2007 state conferences.

Mrs. Zsolczai has performed in Hungary, Austria, Italy, Latvia, Switzerland, the Czech Republic, Germany, Poland, and the United States. She has worked with Madame Virginia Zeani, Marcello Giordani, Michael McGlynn, the Late Dr. Morris J. Beachy, Dr. Jean Barr and Libby Larsen to name a few.

She also has had the opportunity to perform Béla Bartók's Bluebeard's Castle- with Dean Peterson, and Birgit Fioravante and served as musical director and Hungarian coach. In 2013, she was invited by Omaha Opera as rehearsal pianist and Hungarian language coach working with Samuel Ramey and Kara Shay Thompson, under the direction of Hal France. Zsolczai was honored to perform for His Holiness the 14th Dalai Lama of Tibet at "Compassion as a Pillar of World Peace" presentation, and appeared on stage at the TEDx Boca Raton event hosted by FAU. She has most recently recorded an album with FAU's Hoot-Wisdom Recording Label, featuring the works of composer David P. Rossow. Mrs. Zsolczai is a sought after collaborative pianist and maintains an active private piano studio in South Florida.

## 2022–2023 SEASON

### SCHOLA CANTORUM OF FLORIDA & UNIVERSITY CHORUS

Calli Abisognio	Ariel Hodgetts*	Jessica Romeo*
Cameron Anzola*	Joyce Kessler	Ilaria Serra
Monica Berovides-Hidalgo	Morgan Kirchman	Hannah Sherman
(AIR)*	Christina LaRose*	Tatiana Takvorian
Louis Brosseau*	Joanne Liu	Judith Tripp
Abner Chamate	Michael Miranda*	Terri Voss*
Martha Conway	Vincent Ouimet*	Katelyn Welsh
Kari Desai	Daniel Perez	Ken Williams*
Jamile Evaristo*	Lois Pittler	Junchan Zhao (AIR)*
Rebbekah Faustin (YA)*	Tori Raborn	
Tammy Hobbs	Christopher Ramsey (YA)*	

### FAU CHAMBER SINGERS

Ben Aguilar	Briana Fernandez	Preston Nichols
Mayra Blanco	Jillian Flaherty	Ivan Parrish
Eliana Chan	Isabella Fridegotto	Andrew Robichaud
Yohana Lazarte Cortes***	Noah Grant	Chris Samuel
Elizabeth Cracchiolo	Justin Hines	Lisa Stephens***
Jane Djajaputra	Christopher Kennedy	Keishi Yamaguchi
Matthew Escobar	Hannah Luis	Jasmine Young

# MISSION AND VISION STATEMENTS

**MISSION:** To support the appreciation of choral music through inspiring performances, raising choral excellence, and collaborating with professionals to help young artists achieve their educational and professional goals and create a community of musical expression.

**VISION:** To inspire choral excellence in South Florida, supporting young professional singers, professional singers, and nonprofessional singers through performances, as well as established educational programs.

## ABOUT SCHOLA CANTORUM OF FLORIDA

In its 41st Season, Schola Cantorum of Florida (SCOF), has performed in Palm Beach, Broward, and Dade Counties. Committed to choral excellence, community outreach, cultural/artistic growth, and education, this organization fosters the value of live music and cultural enrichment in any community. Through careful programming of choral masterworks, this community of singers has presented and/or participated in a multiplicity of diverse programs and partnerships. Traditionally, SCOF has promoted the significance of choral education/experience for children and adults in community settings. As part of its outreach, in 2016 a partnership with Florida Atlantic University as Ensemble in Residence, Department of Music, Choral and Vocal Studies Program, was established. This partnership has established an ongoing collaboration with FAU's Chamber Singers, alumni, and faculty through weekly rehearsals and numerous performances at the highest artistic level, the vocal, and artistic training of emerging artists through the Schola Cantorum Education Program which includes Artists in Residence (AIR), Young Artists (YA's) and the SCOF Academy of Music at FAU. The AIRS offers opportunities for professional and upper-level soloists to perform solo work. The YA's create opportunities for emerging artists and creates strong leadership skills as representatives of the ensemble in musical and non-musical activities. Under the current artistic director/conductor, the SCOF Chamber Ensemble was founded in 2015. Comprised of professional and exceptional community members including AIR's and YA's and is part of the SCOF concert season. The SCOF Music Academy at FAU, offers an after-school program for children K-8 and will have five weeks of summer camp this year.

SCOF has attracted singers of diverse backgrounds, experiences, and age groups. It is a multi-generational ensemble that prides itself as a true traditional community chorus with a permanent roster of diverse singers meeting weekly to unveil the artistic and educational values of every score programmed. Each season is comprised of at least two major concerts in addition to collaborative opportunities offered. SCOF participates in the "Annual FAU Handel's Messiah Performance with Students, Faculty, and Alumni." Previously, it has performed and collaborated in numerous events throughout South Florida, recently as the chorus for Andrea Bocelli's Annual Valentine's Concert in 2022. SCOF welcomes new members through a simple audition in its pursuit to build relationships and community through musical and educational events. Ultimately, it aspires to promote unity through song, add performance opportunities to its season, and recruit students who wish to expand their singing experience by becoming part of the SCOF Music Academy. Join us today!



# SUPPORT SCHOLA CANTORUM OF FLORIDA

Schola Cantorum of Florida (SCOF) is deeply grateful for the generosity of its patrons, which allows us to continue our programs. These include the Schola Cantorum of Florida Education Program, which houses the SCOF Music Academy, Young Artists and Artists in Residence performing choral masterworks with professional orchestral accompaniment and providing scholarships for students. SCOF has also awarded scholarships to more than thirty students aspiring to pursue university studies in music. The financial support of longstanding and new patrons makes it possible for SCOF to continue its educational programs and artistic endeavors. Please consider making a tax-deductible donation today, to help maintain our advocacy for the art and education of choral performance in South Florida. With your help, SCOF will continue to bring together dedicated singers and young emerging artists in concert performances and introduce students to the joy of choral music.

## SCHOLA CANTORUM OF FLORIDA DONORS

We would like to thank the following:  
individuals, foundations, and corporations for their generous support:

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Monica Berovides-Hidalgo, Assistant Conductor & Artist in Residence  
Elizabeth Cracchiolo, SCOF Intern

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*We would like to thank Florida Atlantic University, Dorothy F. Schmidt,  
College of Arts & Letters, Department of Music for their support and hospitality.*

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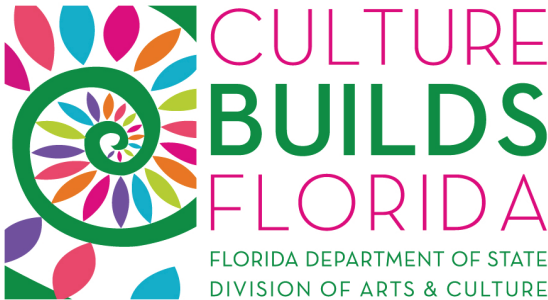
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